

19 KAREN

contemporary **artspace**

INVITATION

JME Pool

Solo exhibition: **The Poison of the Honey Bee**
30th April - 28th May 2011

Opening night: Sat 30th April | 6 - 8pm

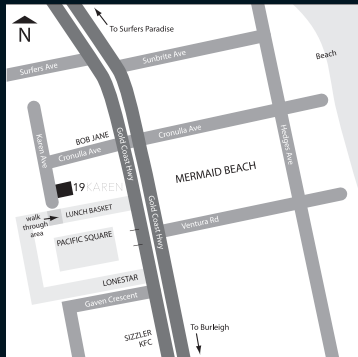
Please join us and the artist, JME Pool, to celebrate the opening of her solo show on Saturday 30th April | 6 - 8pm

Interview with the Artist will be conducted at 7pm

Drinks + Nibbles provided. RSVP by email or phone by 23rd April



My own worst enemy - 2011, Oil on canvas, 80 x 80 cm



19 KAREN Contemporary Artspace

19 Karen Avenue
Mermaid Beach, Q 4218

OPEN Tues - Sat 10am-5pm

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Bio

Born in 1976, JME Pool currently lives and works in Brisbane. In 2010 she graduated with Distinction in the Master of Contemporary Art (Visual Art) at the University of Tasmania. Pool is known for creating works imbued with a gentle vulnerability. Her sometimes unsettling imagery evolves from a place that is neither adult nor childlike, where creatures of the night creep menacingly from the woods to threaten the viewers own subconscious memories.

Pool is quickly gaining a growing international presence. In 2009, her work was featured in the international artbook *The Garden of Eye Candy*. This was followed in 2010 by her inclusion in international press; *The Flaneur* (UK), *Park Magazine* (Portugal) and the *Jakarta Post* (Indonesia) where she was listed 3rd in the Top 10 up-and-coming artists. In 2011, this presence is strengthened with participation in group exhibitions in Brazil and New York.

Artist's Statement

As a child I was spontaneous and unconstrained, inhabiting a world where adventure played a significant part in my daily existence. Unbeknownst to my parents, I would regularly sneak out of the house at night to explore the wild bushland behind our property, a curious child wandering alone in the Australian bush. Now as an adult looking back at these times, I find it disquieting that I risked my life on a nightly basis.

Having lived in the city since my early teens, I have become detached from the bush that I loved as a child. It is this relationship with nature and memory that I am exploring in the work I have produced for *The Poison of the Honey Bee*, a line from a poem by William Blake. The paradox of this line is of particular relevance as the sweet honey is made bitter by my allergy to the bees' sting.

The Poison of Honey Bee
A Solo Exhibition by JME Pool
30th April - 28th May, 2011



JME Pool